

ARKKONGELA

Technical Rider & Stage Plan

We are so excited to work together! We pride ourselves in being professional and flexible. If there are any questions, or if you have trouble providing any of the below mentioned, please get in touch with us before the day of the show, and we will work out an easy solution. Also, let us know what you like to drink. :)

Our stage setup is:

- 1 Drumset (1 Kick, Snare, 2 Toms, 2 Crash, Ride, Hi Hat, China)
- 1 Bass Guitar (Ampeg SVT-7 w/ Di Out) via XLR
- 1 Stereo Electric Guitar (Line 6 Helix XLR Direct Out) via XLR
- 4 Vocals (XLR)
- 2 L+R Backtrack Channels via XLR

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. If the venue or talent buyer cannot provide an adequate sound system for the requested event, please notify us within two weeks of the show so we can negotiate our rates to accomodate for the rental of a system.

THE COMPLETE SET UP;

Our live gear is all enclosed within two rolling rack units, featuring a split XLR patch bay which has everything available for a FOH mix. We use in ear monitors via this split into a X32 mixer, which can be used to run a whole mix in a pinch. Very short soundchecks normally. :)

We do request at least three vocal microphones and boom stands, drum microphones,, and power available near the front of the stage for our lights and pedalboards.

All of the following equipment inputs, minus drums, are fed to you through the bottom of our X32 road case, labeled "FOH Outputs". (An image of this can be sent prior to the show if necessary)

DRUMS *Bypasses Monitor Rig* (Requests DRUMS in wedges)	<u>We trust in your professional perspective!</u>
KICK	AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyer M88, AKG D112
SNARE	Shure SM57
HI-HATS	Shure SM57
TOMS (x2)	Sennheiser 604, SM57
OVERHEAD LEFT	Small diaphragm condenser
OVERHEAD RIGHT	Small diaphragm condenser

BASS (FOH #8)	<i>DI INPUT "BASS"</i> <i>(XLR Cable)</i>
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ELECTRIC GUITARS (FOH #9/10)	<i>SM57 for Cab/XLR DI STEREO</i> <i>"GTR L & R" (2 XLRs)</i>
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ACOUSTIC GUITAR (FOH #7)	<i>XLR DI INPUT</i> <i>"ACOUSTIC" (XLR)</i>
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VOCALS

<i>Male</i> <i>Front/Center</i> <i>(FOH #3)</i>	<i>Shure SM58</i> <i>Input "Ryan"</i>
<i>Male Left (FOH</i> <i>#4)</i>	<i>Shure SM58</i> <i>Input "Roman"</i>
<i>Male Right (FOH</i> <i>#5)</i>	<i>Shure SM58</i> <i>Input "Louis"</i>
<i>Male Drums</i> <i>(FOH #6)</i>	<i>Shure SM58</i> <i>Input "Gabe"</i>

Backtrack Elements (FOH#1/2)	<i>SM57 for Cab/XLR DI</i> <i>STEREO "GTR L & R"</i>
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STAFF

Any amount of support we receive from the staff would be much appreciated and utilized. We request a qualified sound and lights engineer. If this cannot be supplied, we request two XLR/TS inputs to the main outputs of the house, so we can run our own personal mix through the aforementioned mixer set up.

SOUND & LIGHTING

Bigger the better! Sonically and visually. We run our own in ears, and DMX light set up on stage, but always welcome anything and everything your venue has to offer in addition. Soundcheck will have to include a small section where we can set our levels for the backtracks via our X32 mixer for the acoustics of your room/stage.

We run our own set of automated stage lights, routed through DMXIS through our backtracks in Studio One. DMX Channels 1-9 are used on our system, but we have no issues moving those numbers further down to accommodate for your system, allowing you to control our lights as well.

Part of this light system is (up to) 3 light up stage boxes, on stage right, left, and center stage.

We will need a 25 minute sound check. 45 minutes to set up everything from load in would be ideal!

We can't wait to meet you and have an awesome night together! Reach out if you have any questions.

CONTACT ARKANGELA

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THANK YOU SO MUCH FOR ALL OF YOUR HELP!

