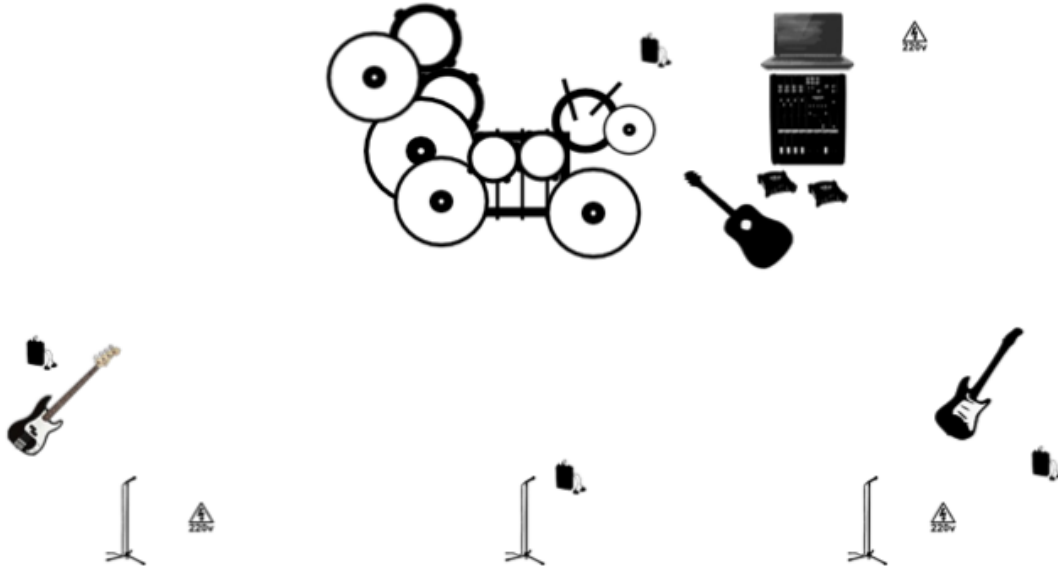


ARK NGELA

Technical Rider & Stage Plan

We are so excited to work together! We pride ourselves in being professional and flexible. If there are any questions, or if you have trouble providing any of the below mentioned, please get in touch with us before the day of the show, and we will work out an easy solution. Also, let us know what you like to drink. :)



Our stage setup is:

- 1 Drum Set (1 Kick, Snare, 4 Toms, 2 Crash, Ride, Hi Hat, China)
 - 1 Bass Guitar (Darkglass Alpha Omega 900w Head w/ Di Out) via XLR
 - 1 Stereo Electric Guitar (Line 6 Helix XLR Direct Out) via XLR
 - 3 Vocals (XLR) (Stage Left Roman, Center Ryan, Stage Right Louis)
 - 2 L+R Backtrack Channels/MISC Inputs (if necessary*) via XLR
- Total minimum inputs; 16**

(*In the event of less inputs, we will opt to use cabinets instead of DI, and can consolidate channels by sending additional tracks into our "Trax L+R" Outputs. We assume at a minimum that there is an accessible, well-sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk. **If a FOH system is not provided and/or the mixer doesn't have enough I/O as requested, please let us know MINIMUM one week before performances**, so we can negotiate our rates for the rental of a FOH system/cabinets.

All of the outputs for our show are routed out of a singular split snake from our IEM rack system. We use in ear monitors via this split into a X32 mixer, which can be used to run a whole mix in a pinch. Very short soundchecks normally. :) **We do request drum microphones, and power available near the front of the stage for our lights and pedalboards.**

All of the following equipment inputs, minus drums, are fed to you through the snake, with each cable labeled.

DRUMS *Bypasses Monitor Rig* (Requests DRUMS in wedges)	<u><i>We trust in your professional perspective! If microphones aren't available, please let us know at least one week before the show date.</i></u>
KICK	AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyer M88, AKG D112
SNARE	Shure SM57
HI-HATS	Shure SM57
TOMS (x2)	Sennheiser 604, SM57
OVERHEAD LEFT	Small diaphragm condenser
OVERHEAD RIGHT	Small diaphragm condenser

BASS (FOH #6)	DI INPUT "BASS" (XLR Cable)
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ELECTRIC GUITARS (FOH #7/8)	SM57 for Cab/XLR DI STEREO "GTR L & R" (2 XLRs)
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ACOUSTIC GUITAR (FOH #5)	XLR DI INPUT "ACOUSTIC" (XLR)
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VOCALS

Center (FOH #1)	Shure SM58 Input "Ryan"
Left (FOH #2)	Shure SM58 Input "Roman"
Right (FOH #3)	Shure SM58 Input "Louis"

Backtrack Elements (FOH "TRAX L+R"))	Stereo XLR Channel 11-12 on FOH Splitter
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STAFF

Any amount of support we receive from the staff would be much appreciated and utilized. We request a qualified sound and lights engineer. **Please let us know MINIMUM one week before performances** if this will not be available, so we can ensure the scheduling of our own.

SOUND & LIGHTING

Bigger the better! Sonically and visually. We run our own in ears, and DMX light set up on stage, but always welcome anything and everything your venue has to offer in addition. Soundcheck will have to include a small section where we can set our levels for the backtrack elements via our X32 mixer for the acoustics of your room/stage. **On our EPK, under "Setlists", you can find a document which has the color scheme of each song in the setlists to help follow along and augment the show without any guesswork.**

We run our own set of automated stage lights, routed through DMXIS through our backtracks in Studio One. DMX Channels 1-14 are used on our system. They will run independently with no issues. Part of this light system is (up to) 3 light up stage boxes, on stage right, left, and center stage. We pride ourselves on being quick and efficient, and request **a minimum of a 20 minute load on and soundcheck prior to each performance.**

We can't wait to meet you and have an awesome night together!

Telephone (road): 3143935609 // contact@arkangela.com

Management; Paul@dereynamanagement.com

THANK YOU SO MUCH FOR ALL OF YOUR HELP!